

Vita

Seamus Lonergan
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September 23, 2025
v.1.45

Biography

I write fiction and nonfiction. My primary interest is in the exploration and synthesis of abstract, interior and aesthetic concerns within literary fiction and essay. I also write technical content and have a longstanding interest in financial history.

Fiction

"*Teres Major*" Splinter Journal, edited by Farrin Foster, Issue 1, Writers SA, November 2024, pp. 174-185

Non-fiction

Financial History

"*Off the Run: Piero Sraffa and Imperial Japanese Government Bonds*" Self Published, February 2024

"*Off the Run Redux: Revisiting the Imperial Japanese Government 1930 Conversion Loan*" Self Published, April 2024

Science Communication

The International Society for Condensed Matter Nuclear Science (November 2023 - present)
Content writing for the Society's website, social media and archival team.

Example work:

Science Section, Website Content, September, 2025 (Primary co-author)

Trackers STEM Kit, Website Content, March, 2025

ENEA Frascati - Solid-State Fusion History, LinkedIn Post, May, 2025

Metzler et al. and Czerski Summary - Solid-State Fusion Theory, LinkedIn Post, May, 2025

Feedback

"Apart from the true melody of the writing, just Seamus' ability to imagine himself into this completely other world and these very real feeling characters; absolutely astounded by it."

Farrin Foster

Editor, Splinter Journal

in *Books on the Go* (Podcast)

Episode 275: Australian Literature with Farrin Foster. December 2024

"Sometimes, you come across an article about something that happened in the past that's too good not to share. ... These kind of stories look easy to compile and write, but they're not."

Reed Stevenson

Senior Editor, Bloomberg News

"I was completely fascinated by the story."

Hideyuki Sano

Senior Reporter, Bloomberg News

"Very interesting story about Piero Sraffa and his investments in Imperial Japanese Government Bonds."

Dr. Hossein B. Kazumi

Professor of Finance, University of Massachusetts

Editor, Journal of Alternative Investments